



Course Specifications

Course Title:	Modern Literary Movements
Course Code:	ENG 433
Program:	Bachelor of Arts in English
Department:	English
College:	Faculty of Languages and Translation
Institution:	King Khalid University

Table of Contents

A. Course Identification	3
6. Mode of Instruction (mark all that apply)	3
B. Course Objectives and Learning Outcomes	3
1. Course Description.....	3
2. Course Main Objective.....	4
3. Course Learning Outcomes	4
C. Course Content	4
D. Teaching and Assessment	5
1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods.....	5
2. Assessment Tasks for Students	7
E. Student Academic Counseling and Support	7
F. Learning Resources and Facilities	7
1. Learning Resources	7
2. Facilities Required.....	8
G. Course Quality Evaluation	9
H. Specification Approval Data	9

A. Course Identification

1. Credit hours: 2			
2. Course type			
a.	University <input type="checkbox"/>	College <input type="checkbox"/>	Department <input checked="" type="checkbox"/>
			Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>	
3. Level/year at which this course is offered: Level 8/Year 4			
4. Pre-requisites for this course (if any): ENG 330 Introduction to Literary Forms			
5. Co-requisites for this course (if any): None			

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	30	100%
2	Blended		
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	30
2	Laboratory/Studio	
3	Tutorial	
4	Others (specify)	
	Total	30

B. Course Objectives and Learning Outcomes

1. Course Description

- This course introduces students to a wide spectrum of contemporary critical literary movements and theories from the 19th century onwards. It concentrates on the notable theorists, historical background, critical techniques, fundamental characteristics and philosophy of such movements. By course-end, students will be able to apply and utilize critical methodologies and approaches to interpret particular literary works in light of the modern literary theories and movements.

2. Course Main Objective

- To introduce students to the main features, techniques and philosophy of the major movements of literature from the 19th century onwards
- To provide students with a chronological/historical background of literary movements in the modern times
- To reinforce students' skills of comparison, analysis and critical thinking of various literary texts in light of modern literary approaches
- To promote students' knowledge of issues of gender, class, race as well as the relationship between texts, authors, and readers as categories of literary analysis

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding	
1.1	Identify major modern literary critical theories, terminologies, the social context and cultural changes in the modern times	K2
1.2	Recognize the broad terminologies, notable theorists and characteristics of literary movements	K2
1.3	Describe the basic techniques, strategies and critical approaches of literary movements	K2, K3
2	Skills:	
2.1	Utilize the distinguishing principles, aspects and subject matter of various literary movements when evaluating various literary texts	S3
2.2	Analyze and appreciate various literary pieces in light of the critical approaches of modern literary movements	S6
2.3	Compare and contrast different literary movements and theories	S3
3	Values:	
3.1	Analyze the critical terms of English Literature through different modes of communication	V1
3.2	Show professionalism and demonstrate leadership qualities in a diverse work environment	V2
3.3	Demonstrate self- confidence while working individually or in a team	V3

C. Course Content

No	List of Topics	Contact Hours
----	----------------	---------------

1	Orientation: students get familiarized with the requirements of the subject, textbook, Blackboard, etc.	2
2	Romanticism: definition, subject matter, representatives, comparison with Neoclassicism, main characteristics, and analysis of a literary piece belonging to Romanticism	4
3	Realism: definition, subject matter, representatives, comparison with Romanticism, main characteristics, and analysis of a literary piece belonging to Realism	3
4	Naturalism: definition, subject matter, representatives, comparison with Realism, main characteristics, and analysis of a literary piece belonging to Naturalism	3
5	Symbolism; definition, types, interpretation, and analysis of a literary piece belonging to Symbolism	2
6	Modernism; definition, subject matter, representatives, and analysis of a literary piece belonging to Modernism	4
7	Imagism: definition, subject matter, representatives, principles of imagism, and analysis of a literary piece belonging to Imagism	2
8	Structuralism: definition, subject matter, notable theorists, the scope of structuralism, and analysis of a literary piece belonging to Structuralism	2
9	Post-structuralism and deconstruction: definition, some theoretical differences between structuralism and post-structuralism, notable theorists, and analysis of a literary piece belonging to Post-Structuralism	4
10	Post-Colonialism Definition, subject matter, goals of post-colonialism, notable theorists, and analysis of a literary piece belonging to Postcolonialism	4
Total		30

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding		
1.1	Identify major modern literary critical theories, terminologies, the social context and cultural changes in the modern times	<ul style="list-style-type: none"> • Discussion • Close reading and text analysis 	<ul style="list-style-type: none"> • Two-midterm tests • Assignments

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
		<ul style="list-style-type: none"> • Collaborative learning/Team work • Personal engagement with texts 	<ul style="list-style-type: none"> • Quizzes on assigned reading • Final Exam
1.2	Recognize the broad terminologies, notable theorists and characteristics of literary movements	<ul style="list-style-type: none"> • Lectures • Discussion • Close reading and text analysis • Collaborative learning/Team work • Personal engagement with texts 	<ul style="list-style-type: none"> • Two-midterm tests • Assignments • Quizzes • Final Exam • Presentations about the different literary texts and writers
1.3	Describe the basic techniques, strategies and critical approaches of literary movements	<ul style="list-style-type: none"> • Lectures • Discussion • Close reading and text analysis • Collaborative learning/Team work • Personal engagement with texts 	<ul style="list-style-type: none"> • Two-midterm tests • Assignments • Quizzes • Final Exam • Presentations about the different literary texts and writers
2.0	Skills		
2.1	Utilize the distinguishing principles, aspects and subject matter of various literary movements when evaluating various literary texts	<ul style="list-style-type: none"> • E-learning • Lectures • In class thematic discussions: teaching students to think independently and engage in group discussions 	<ul style="list-style-type: none"> • Individual meetings with students to evaluate their appreciation of own work; • Student presentations <p>Evaluation of quizzes, assignments and exams</p>
2.2	Analyze and appreciate various literary pieces in light of the critical approaches of modern literary movements	<ul style="list-style-type: none"> • E-learning • In class thematic discussions: teaching students to think independently and engage in group discussions 	<ul style="list-style-type: none"> • Individual assignments • Exams

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
2.3	Compare and contrast different literary movements and theories	<ul style="list-style-type: none"> E-learning Lectures In class thematic discussions: teaching students to think independently and engage in group discussions 	<ul style="list-style-type: none"> Individual meetings with students to evaluate their appreciation of own work; Student presentations Evaluation of quizzes, assignments and exams
3.0	Values		
3.1	Analyze the critical terms of English Literature through different modes of communication	Lectures, Discussions	Presentations, Group discussions, Team work
3.2	Show professionalism and demonstrate leadership qualities in a diverse work environment	Lectures, Discussions	Presentations, Group discussions, Team work
3.3	Show professionalism and demonstrate leadership qualities in a diverse work environment	Lectures, Discussions	Presentations, Group discussions, Team work

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Assignment 1	Week 5	5%
2	Test 1	Week 7	20%
3	Assignment 2	Week 10	5%
4	Test 2	Week 12	20%
5	Final Presentation	Week 16	10%
6	Final Exam	Week 16	40%
	Total		100%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:

Office Hours: 10 hours per week

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	Texts Prepared by the Department that include: (a) General Information about modern literary movements
---------------------------	--

	(b) Analyses of some selected models
Essential References Materials	<ul style="list-style-type: none"> • Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Manchester University Press, 2009. • Craig, W. & Moreland, J. (Eds.). (2000). <i>Naturalism: A critical analysis</i>. London: Routledge. • Desai, G. G., Nair, S. (2005). <i>Postcolonialism: An anthology of cultural theory and criticism</i>. Rutgers University Press. • Eagleton, T. (1996). <i>Literary Theory: An Introduction</i>. Minneapolis: The University of Minnesota Press. • Encyclopedia of Literature and Criticism (1991) ed. Martin Coyle, Peter Garside, Malcolm Kelsall and John Peck, Routledge, London. • Henderson, H. & Pederson, J. P. (Ed.). (2000). <i>Twentieth century literary movements dictionary</i>. Detroit, Mich: Omni graphics. • Huysen, Andreas (1986). <i>After the Great Divide: Modernism, Mass Culture, Postmodernism</i>. • Jefferson, A. & Robey, D. <i>Modern Literary Theory: A Comparative Introduction</i> • Marcel, B. (1966). <i>The art of the Romantic era: Romanticism, Classicism, Realism</i>. New York: Henry Holt & Company, Inc.
Electronic Materials	<ul style="list-style-type: none"> • Students are guided to explore relevant electronic materials for further details. • http://lib.kku.edu.sa/ • search.proquest.com www.questia.com (only for campus connected computers) • www.shmoop.com • www.sparknotes.com
Other Learning Materials	Use of computers and audio-visual equipment

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	<ul style="list-style-type: none"> • Large enough classrooms and labs • Lecture rooms with a capacity of 30 students
Technology Resources (AV, data show, Smart Board, software, etc.)	<ul style="list-style-type: none"> • Laptops, overhead projectors, computer labs, MS Office programs, academic software.

Item	Resources
<p>Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)</p>	<ul style="list-style-type: none"> • Students are encouraged to use the Language Enhancement Program (LEP) • Dictionaries, English- skills software, Linguistic and language atlases

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching	Students, Coordinators, the Curriculum Review Committee	<p>Confidential completion of standard course evaluation questionnaire by students at the end of each semester</p> <p>Occasional student-faculty meetings to get students' feedback</p> <p>Regular Review of the courses by the Curriculum Committee</p>
Improvement of teaching	Program Leader, Internal and External experts	<p>Organizing and conducting academic seminars, workshops, and forums</p> <p>Training and orientation for new instructors of the course</p>
Verification of Standards of Student Achievement of Course Learning Outcomes	Peer Reviewers, Program Leader	Examination of student work, e.g. assignments, exams, etc.

H. Specification Approval Data

Council / Committee	Department of English
Reference No.	14
Date	May 2, 2021