



Course Specifications

Course Title:	Phonology
Course Code:	ENG 325
Program:	Bachelor of Arts in English
Department:	English
College:	Faculty of Languages and Translation
Institution:	King Khalid University

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A. Course Identification

1. Credit hours: 3
2. Course type
a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered: Level 6/Year 3
4. Pre-requisites for this course (if any): ENG (321), Phonetics
5. Co-requisites for this course (if any): N/A

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	Blended		
3	E-learning		
4	Distance learning		
5	Other		

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	45
2	Laboratory/Studio	
3	Tutorial	
4	Others (specify)	
	Total	45

B. Course Objectives and Learning Outcomes

1. Course Description:

This course explores many of the classic and current topics in sound patterns of English and other world's languages, and the theories and skills used to analyze them. The course explores the reality of the phoneme, productivity of patterns, and interactions with phonetics. This course also deals with the analyses of stress patterns, syllable structure, lexical classes, phonotactics rules and distinctive features of sounds.

2. Course Main Objectives:

Upon completion of this course, students are expected to be able to:

1. Distinguish between Phonetics and Phonology.
2. Describe the sound patterns in English.
3. Transcribe sounds in IPA symbols.
4. Distinguish between phonemes and allophones.
5. Explain the various phonological processes in English.
6. Illustrate the syllable tress and syllabification.
7. Identify the stress rules of English words and sentences.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge and Understanding	
1.1	Describe phonetic and phonological classification of speech sounds.	K1
1.2	Define the major concepts of and Phonology such as phonological rules, syllable patterns, phonotactic rules, stress, and intonation.	K3
1.3	Define distinctive features and their classificatory function.	K1
2	Skills :	
2.1	Transcribe words and sentences broadly and narrowly using IPA symbols.	S2
2.2	Analyze basic phonological problems.	S5
2.3	Classify and produce the sounds of English according to the place and manner of articulation.	S2
2.4	Apply knowledge of the English Phonetics and Phonology orally and in writing.	S5
3	Values:	
3.1	Take responsibility for their own learning and continuing personal and professional development	V1
3.2	Work effectively in groups and exercise leadership when appropriate	V2
3.3	Act responsibly in personal and professional relationships	V3

C. Course Content

No	List of Topics	Contact Hours
1	Review of Phonetics: Consonants, and Vowels, Phonemic Transcription	3
2	Phonetics & Phonology, Phonemes; and Allophones	3
3	Phonological Analysis: minimal pairs/sets, contrastive distribution, free variation	3
4	Phonological Analysis: complementary distribution, phonetic similarity & natural classes, neutralization	3
5	Common allophones of English phonemes, phonological rules	3
6	Phonological Process: Assimilation, Dissimilation	3
7	Phonological Process: Epenthesis, Deletion, Vowel Reduction, Metathesis.	3
8	The Syllable: Syllable Structure, Syllable Template, Syllable Tree, Obligatory Versus Optional Elements	3
9	Syllable Patterns; Syllable Types: Open/ Closed; Light/Heavy; Weak/ Strong	3
10	Phonetics Constraints: Initial & Final Consonant Clusters: Sonority Hierarchy	3
11	Syllabication, Ambisyllabicity; Maximum Onset Principle	3
12	Suprasegmental: Word Stress, Sentence Stress	6
13	Suprasegmental: Tone, Intonation Patterns	6
Total		45

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge and Understanding		
1.1	Describe phonetic and phonological classification of speech sounds.	<ul style="list-style-type: none"> - Discussion - Lecturing - Relate content to students' previous knowledge - Constant review 	<ul style="list-style-type: none"> -Class participation -Quizzes and assignments -Class presentations -Two midterm exams and a final exam
1.2	Define the major concepts of and Phonology such as phonological rules, syllable patterns, phonotactic rules, stress, and intonation.		
1.3	Define distinctive features and their classificatory function.		
2.0	Skills		
2.1	Transcribe words and sentences broadly and narrowly using IPA symbols.	<ul style="list-style-type: none"> Pair work -Group work -Individual assignments -Thematic discussions 	<ul style="list-style-type: none"> -Class participation -Midterm exams -Group assignments
2.2	Analyze basic phonological problems.		
2.3	Classify and produce the sounds of English according to the place and manner of articulation.		
2.4	Apply knowledge of the English Phonetics and Phonology orally and in writing.		

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
3.0	Values		
3.1	Take responsibility for their own learning and continuing personal and professional development	-Pair work -Group work -Individual assignments -Thematic discussions	-Group tasks - Assignments
3.2	Work effectively in groups and exercise leadership when appropriate		
3.3	Act responsibly in personal and professional relationships		

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	First midterm exam	7th week	20%
2	Second midterm exam	13th week	20%
3	Quizzes and assignment	various weeks	10%
4	Final exam	16th week	50%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:

- Faculty office hours are announced
- Use of Blackboard for consultations

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	Carr, P. (2019). English phonetics and phonology: An introduction. John Wiley & Sons.
Essential References Materials	Pennock-Speck, B., & Valor, M. L. G. (2020). A Practical Introduction to English Phonology, 2nd (Vol. 40). Universitat de València. Clark, J., Yallop, C., & Fletcher, J. (2007). An introduction to phonetics and phonology. Wiley-Blackwell.
Electronic Materials	Longman Dictionary of Contemporary English Oxford Advanced Learner's Dictionary
Other Learning Materials	Use of some relevant audio CD's for aural drills, blackboard

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	Lecture rooms
Technology Resources (AV, data show, Smart Board, software, etc.)	Data show
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	Specialized labs

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students and peer instructors	Indirect (surveys)
Extent of achievement of course learning outcomes	Faculty & program leaders	Direct (standardized and local exams and quizzes) Indirect (behavioral observation)
Quality of learning resources	Students and faculty	Indirect (surveys)

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	Department of English
Reference No.	14
Date	May 2, 2021